

A.S. 2024/25

VB

INGLESE

Programma Svolto

Libro di testo: *Compact Performer - Shaping Ideas: From the Origins to the Present Age* di Spiazzi, Tavella e Layton, edito da Zanichelli.

Capitolo 7: Stability and Morality

- **The Early Years of Queen Victoria's Reign: Britain under Victoria, City Life in Victorian Britain, The Victorian Compromise** - pp. 234-239;
- **The Age of Fiction**, p. 243;
- **Charles Dickens's *Oliver Twist***; Extract: "Oliver wants some More"; visione di due scene del film di R. Polanski del 2005 - pp. 244-249;
Approfondimento 1: The Right to Education: Ten Barriers to Education that Children Living in Poverty Face – pp. 250-251;
- **The Brontë Sisters, Charlotte Brontë's *Jane Eyre***; Extract: "Rochester proposes to Jane"; visione di due scene del film di Fukunaga del 2011 – pp. 257-262;
Approfondimento 2: Women in the Victorian Age: the stereotype of the "Angel of the House"; The Suffragettes and Women's Rights History: 4 waves of feminism (schede e PPT – essays and class debate);
- **The Beginning of an American Identity: Shaping the American Mind** (The American Dream, the influence of Puritanism; "Melting Pot" - p. 242;
Approfondimento 3: Multiculturalism: 'melting pot' or 'cultural mosaic' (breve accenno alla differenza tra le due metafore).
- **Nathaniel Hawthorn's *The Scarlet Letter*** – pp. 269-270.

Capitolo 8: A Two-Faced Reality

- **The Later Years of Queen Victoria's Reign: Politics and Reform in Victorian Britain; The British Empire and the End of the Victorian Age; The Decline of Victorian Optimism** – pp. 284-286

- **The late Victorian Novel**, p. 291;
- **Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr Hyde***; Extract: "The Scientist and the Diabolical Monster" - pp. 294-298 (visione dell'adattamento dell'opera per lo spettacolo teatrale della Palketto Stage)
- **Aestheticism** (Art for Art's Sake), p. 304;
- **Oscar Wilde's *Picture of Dorian Gray***; Extracts: "Preface" (scheda) e "I would give my soul" - pp. 305-310 (con visione di scene dal film "Dorian Gray" di Oliver Parker del 2009);
- **AMERICA IN THE SECOND HALF OF THE 19TH CENTURY 1861-1901: The American Civil War, America after the War** (Abraham Lincoln, the *Emancipation Proclamation*, the 13th Amendment, Jim Crow laws and Racial Segregation) - pp. 287-288;
- **The rise of American poetry**, p. 312; **American Renaissance and Transcendentalism**, p. 268;
- **Walt Whitman's *Leaves of Grass***, pp. 313-314 – "O Captain, My Captain" – "I Hear America Singing" (schede).

Capitolo 9: The Great Watershed

- **THE EDWARDIAN AGE**, p. 324; **WORLD WAR I**, pp. 328-329; **Britain in the Twenties, The struggle for Irish Independence and The USA in the first decades of the 20th century**, pp. 330-333;
- **The Modernist revolution and Freud's Influence**, pp. 334-335;
- **Modern poetry**, p. 336;
- **All about the War poets**, p. 337;
- **Rupert Brooke's "The Soldier"** - pp. 338-339
- **Wilfred Owen's "Dulce et Decorum Est"**; pp. 338 e 340
- **The Modern Novel, stream of consciousness, collage technique e interior monologue** - pp. 351-352;
- **James Joyce's *Dubliners*: "Eveline"**; pp. 365-370.

Capitolo 10: Overcoming the Darkest Hours

- **THE THIRTIES, WORLD WAR II**, pp. 392-396; **A NEW INTERNATIONAL AND ECONOMIC FRAMEWORK: after the war in Britain and after the war outside of Britain** - pp. 398-399;
- **The Literature of Commitment**, pp. 400-401;
- **The Dystopian Novel**, p. 414;
- **George Orwell's *Nineteen Eighty-Four***. Extracts: "Big Brother is Watching You" (pp.418-420) e "We are destroying words" (scheda); visione di una scena dell'omonimo

film del 1984 - pp. 415-420 + schede. "Animal Farm" (plot, main themes and features - schede).

ARGOMENTI DI EDUCAZIONE CIVICA TRATTATI DURANTE L'ANNO: The American Elections; The American Dream; The fight for women's rights: the Suffragettes and Women's Rights History with the 4 waves of feminism; (pp. 325, 326, 327 + PPT); Ending Slavery - the 13th Amendment, the 'Jim Crow Laws' and the Segregation.

L'Insegnante **Azzurra Angelini**

Rimini, 31/05/2025