

A.S. 2022/23

Classe VA

LINGUA E LETTERATURA INGLESE

Programma Svolto

Libro adottato: *Performer Heritage.blu. From the Origins to the Present Age*, Zanichelli, 2018.

ARGOMENTI, AUTORI E TESTI

- **THE VICTORIAN AGE and LITERATURE (Revision)**
- **Approfondimento 1:** Women in the Victorian Age: the stereotype of the “Angel of the House”;
- **AESTHETICISM AND DECADENCE**
- **OSCAR WILDE:** vita, *Art for Art’s Sake*, Aestheticism, Dandyism; Aphorisms; Opere: *The Picture of Dorian Gray*: film, summary, general features and extract “The Painter’s Studio”; *The Importance of Being Earnest*: plot, summary and general features.

- **19TH CENTURY AMERICA:** The Civil War, Abraham Lincoln, the *Emancipation Proclamation*, the 13th Amendment, Racial Segregation, the American Dream, the Gold Rush and common American myths.
- **Ed. Civica:** Free but not equal: how racism continued in the USA despite the formal abolition of slavery; Martin Luther King and the Civil Rights Movement;
- **THE NEW ENGLAND RENAISSANCE, TRANSCENDENTALISM, AND THE RISE OF AMERICAN POETRY**
- **WALT WHITMAN:** vita, *Leaves of Grass* (general features), e le poesie “O Captain! My Captain!” e “I Hear America Singing”. - film “Dead Poets Society - L’attimo Fuggente”.

- **THE MODERN AGE and LITERARY MODERNISM**
- **MODERNIST NOVELS:** temi e tecniche narrative;
- **JAMES JOYCE:** vita, opere principali e stile narrativo; *Dubliners*: plot, general features and analysis of “Eveline”; *Ulysses*: plot, summary and general features; *collage technique* e *interior monologue*.

- **VIRGINIA WOOLF:** vita, opere principali e peculiarità stilistiche (*interior monologue*, *stream of consciousness* e *moments of being*); differenze e similitudini tra Woolf e Joyce; **Mrs. Dalloway:** plot, summary, general features and extract “Clarissa and Septimus”.
- **Ed. Civica:** The Suffragettes and Women’s Rights History;
- **GEORGE ORWELL:** vita e opere; il romanzo distopico; **Animal Farm:** plot, summary and general features. **1984:** plot, summary, general features and extracts “Big Brother is Watching You” and “We are destroying words”; - “1984 Today” (breve approfondimento con video, articoli di giornale, saggi e riflessioni)
- **WAR POETRY:** “The Soldier” di Rupert Brooke e “Dulce et Decorum Est” di Wilfred Owen.

Durante l’anno sono state svolte attività di *Listening*, *Reading*, *Writing* e *Speaking* in preparazione all’esame B2 First Certificate.

L’Insegnante **Angelini Azzurra**

Rimini, 26/05/2023